

# ERIC BUTTERS

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**OBJECTIVE:** To obtain a position as an art teacher where I can share my extensive art teaching experience to allow students to reach their full creative talents.

## EDUCATION

M.Ed. Specialization in Art, University of Maryland, College Park, MD, Expected August 2014  
M.F.A. Painting and Drawing, American University, Washington, D.C., 2001  
B.A. East Asian Studies, Stanford University, Stanford, CA, 1992

## YEAR LONG INTERNSHIP: OBSERVATION & STUDENT TEACHING EXPERIENCE

**Teacher Intern**, Northwestern High School, Hyattsville, MD, August 2013 - June 2014

- Developed and taught creative and culturally relevant units in Studio Art I, Studio Art II, Basic Printmaking, while collaborating with mentor in AP Art; employed resources, slide lectures, and formative and summative assessments
- Modified instruction with UDL strategies to reach all student abilities and developmental needs
- Used a variety of classroom management strategies to create a caring/safe learning environment

**Teacher Intern**, Fox Chapel Elementary School, Germantown, MD, August 2013 - March 2014

- Developed and taught creative and culturally relevant art lessons/units in Pre-K to 5<sup>th</sup> Grade, employing resources, interactive slide lectures, and formative and summative assessments
- Created art displays throughout school for the school community to showcase my students' art
- Demonstrated proper use of materials including drawing media, paint, clay, sheet metal, wire, etc.

## WORK EXPERIENCE

**Department Chair, Art Foundations**, Art Institute of Washington, Arlington, VA, January 2009 – September 2012

- Created a quarterly schedule of 25-30 classes per quarter, meeting both student and faculty needs
- Hired, trained, and supervised faculty (7 full-time and 4 adjunct)
- Conducted faculty observations and annual reviews
- Managed the department's process of assessing student learning in preparation for passing SACS accreditation review
- Developed curriculum to ensure all Art Foundations classes meet the various needs of different departments
- Developed and maintained two departmental websites (one for faculty, one for students)
- Organized and participated in student portfolio reviews
- Organized and curated art shows housed in the institute's ground floor gallery

**Faculty**, Art Institute of Washington, Arlington, VA, October 2002 – September 2012

- Taught one to two Art Foundations classes per quarter, including Drawing, 2-D Design, Life Drawing, and Color Theory.
- Fulfilled various administrative duties including conducting student portfolio reviews.

**Art Teacher, Yellow Barn Studio**, Glen Echo, MD, 1997-2009

- Taught High School Portfolio Development, Acrylic Painting, Principles of Drawing, Figure Drawing, Beginning & Intermediate Watercolor, and Pastel Painting.
- Taught art techniques to students of all skill levels and backgrounds (students ranged in age from high school to retirees).

## RELATED SKILLS

- Proficient with: **Adobe Photoshop, Illustrator; PowerPoint; ActiveInspire**
- Working knowledge of: **Mandarin Chinese, French**